



Memories of a Community

The Anglophone Voices of
Haute-Yamaska



**SOCIÉTÉ D'HISTOIRE
DE LA HAUTE-YAMASKA**



A QAHN PROJECT • UN PROJET DU RPAQ

Project description

The project “Memories of a Community: The Anglophone Voices of Haute-Yamaska”, led by the Société d’histoire de la Haute-Yamaska (SHHY), aims to better document the history of the region’s anglophone community.

Made possible through the support of Canadian Heritage and the SHARE program of the Quebec Anglophone Heritage Network (QAHN/RPAQ), this project will collect testimonies from members of the anglophone community in Haute-Yamaska. It will also help

increase the representation of this community in the archives preserved by SHHY. Finally, it will contribute to strengthening ties between the anglophone and francophone linguistic communities in Haute-Yamaska.

The project has two complementary components: conducting oral history interviews and collecting archival records.

It covers the entire Haute-Yamaska territory, including the municipalities of Granby, Waterloo, Roxton

Pond, Saint-Alphonse-de-Granby, Sainte-Cécile-de-Milton, Saint-Joachim-de-Shefford, Shefford, and Warden.

Do you have a story to tell or documents to share?

To participate, contact our archivist Andréanne Brouillette :

andreanne.brouillette@shhy.info

(450) 372-4500





Interviews

In this first component, SHHY wishes to collect oral testimonies from members of, or descendants of, the anglophone community of Haute-Yamaska.

You may also choose to tell the story of a loved one who had a connection to the region.

You do not need to have been born in Haute-Yamaska. Having lived in the region or contributed to its community life for a few years is sufficient.

The interview can cover various aspects of your life or that of your loved one: childhood, family, school, work, daily life, religion, leisure, migration, community life, or significant events.

You are also invited to bring personal documents (photos, letters, memos, objects, etc.) related to your story. They can complement your account and provide valuable context for understanding your experience.



Archival Donations

In this second component, SHHY wishes to acquire documents related to individuals, families, organizations, associations, and private businesses from the region.

You don't need to be famous to make an archival donation. Everyone contributes to history in their own way.

By entrusting your documents to SHHY, an accredited institution recognized by Bibliothèque et Archives nationales du Québec (BAnQ), you help ensure their long-term preservation and accessibility. It's also a way to ensure that your story, or your loved one's, is not forgotten.

What is an archival record ?

Archival records are unique documents produced or received in the course of the activities of a person, family, organization, or business, preserved for their historical value.

What is an archival fond ?

An archival fond is the body of

documents created or received by a single person, family, organization, or business over time.

You don't need to have kept everything. A single record is enough to make a donation.

What types of archival documents are accepted* ?

Textual Records

Baptism, marriage or school certificates, passports, visas, report cards, schoolwork, diaries, letters, notes, membership cards (associations, fraternities, societies), account books, military booklets, etc.

Iconographic Records

Photographs (prints, slides, negatives, tintypes), drawings, engravings, posters, or any other images depicting people, buildings, landscapes, or events.

Sound Recordings

CDs, cassettes, reels, vinyl records,

phonographic cylinders, or any audio content, including interviews, live music, speeches, etc.

Audiovisual Records

DVDs, tapes (VHS, Betacam, U-Matic), reels (8 mm, 16 mm, 35 mm), with video footage of people, buildings, landscapes, or events.

Cartographic Records

Architectural plans, blueprints, and ancient maps.

*SHHY also accepts any of the above materials in the original digital format.